

**Bermuda Horse and Pony Association**  
**FALL HORSE SHOW**  
**Saturday, November 18<sup>th</sup> and Sunday, November 19<sup>th</sup> 2023**  
**NATIONAL EQUESTRIAN CENTRE**  
**Vesey Street, Devonshire.**

**OFFICIALS**

**JUDGE**  
**SHOW DIRECTOR**  
**SHOW SECRETARY**

**COURSE DESIGNER**  
**SHOW COMMITTEE**

**Michael Newman, USA**  
**Carla Stempel**  
**Nicola Stegmann**  
[BHPA@outlook.com](mailto:BHPA@outlook.com)  
**Cathy Cram**  
**Kirista Rabain**  
**Carla Stempel**  
**Kate Furlong**  
**Karen Amos**  
**Nicola Stegmann**

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**ENTRIES CLOSE ON WEDNESDAY, 8TH NOVEMBER, 2023**

ENTRY FEES: Members - \$25 per class      Non Members - \$30 per class

POST ENTRIES – Double regular entry fee      SCHOOLING: \$15

ADMINISTRATION FEE: \$25 for each horse/pony entered in the show

JUMP CREW FEE: \$20 for each horse/pony entered in the show (to cover cost of jump crew and course build)

Entries will be received preferably by email in a PDF file to [BHPA@outlook.com](mailto:BHPA@outlook.com), and pay online to the BHPA Account: Bank of N.T. Butterfield, Account Number 20-006-060-055546-100. Please REMEMBER to identify the entry you are paying for and put your payment reference where indicated on the entry form.

Enter the correct horse/pony registration number on the entry form where required as well as the BEF membership number of the rider. The age and date of birth of a junior competitor is also required. Entry forms without this information may not be accepted.

REFUNDS - A 50% refund will be given upon receipt of a Dr.'s or Vet Certificate

Post entries will be accepted prior to the first warning call for the particular class.

## **HORSE SHOW RULES**

1. All horses and ponies must be registered with, and competitors must be members of, the BEF prior to the close of entries. All queries regarding registration of horses & memberships with the BEF are to be directed to Anne Cherry Tel: 505-3815 or email [jacherry@northrock.bm](mailto:jacherry@northrock.bm)
2. The age of a junior competitor will be taken as of September 1, 2023. A junior competitor shall be under 19 years.
3. The organizing committee reserves the right to change, cancel or combine classes or to deny inappropriate entries, if they have reason to do so.
4. Competitors should be neatly and suitably attired in coat, hunt cap with harness. Refer to USEF Rule Book for further details on dress.
5. Any cruelty or abuse, whether it is physical, verbal or otherwise, directed at any horse, person, or show official, will result in immediate elimination of the entry concerned.
6. No person shall have any contact, direct or indirect, with any part of the fences in the main ring or the warm-up ring, while a horse or pony is jumping. Rapping a horse will result in elimination. No false ground lines may be used.
7. To be eligible for a division championship, all classes of the division must be indicated on the Entry Form and be entered at the time of close of entries.
8. Substitutions are allowed as follows: In equitation classes, where only the rider is judged, the mount may be changed up until the class is called. In all other classes, riders may be substituted without post entry charges. A new rider in an equitation class is a post entry; and a new horse/pony in any other class is a post entry. All requests for changes must be directed to the Show Secretary.
9. List of requirements from which a judge may choose for an individual test in equitation classes may be found listed on pgs 11-13 or in the USEF Rule Book.
10. Any situation or condition not covered by the rules of the BEF or USEF will be decided by the Show Director.
11. Hunter and Equitation classes will be judged under USEF Rules.
12. For further guidance please refer to the BEF Code of Conduct and Horse Show Rules on their website at <http://www.bef.bm>

<b>PRIZE LIST and SHOW CHAMPIONSHIPS</b>
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RIBBONS will be awarded to 6th place.

Champion and reserve ribbons will be awarded for the following Divisions. The champion and reserve titles shall be awarded to two of the top four horses/ponies which have accumulated the most points performing over fences in the division in which they are being shown. Under saddle points will only be awarded to the top four horses placing in the over fences classes. The division championship will be determined by the highest number of points awarded to a horse/pony or rider as applicable. Division points will be awarded as follows: - 1st -7; 2nd-5; 3rd-4; 4th-3; 5th-2; 6th-1.

Hunter Pony	Classes 6a; 6b;6c	HP
*Low Hunter Pony	Classes 19a; 19b; 19c	LHP
Junior Hunter Horse	Classes 4a; 4b; 4c	JHH
Adult Hunter Horse	Classes 3a; 3b; 3c	AHH
*Low Hunter Horse	Classes 15a; 15b; 15c	LHH
**Junior Equitation Under 12	Classes 9a; 9b	JEA
**Short Stirrup Equitation 12 & Under	Classes 27a; 27b	SSE
**Junior Equitation 12-14	Classes 10a; 10b	JEB
**Junior Equitation 15-18	Classes 11a; 11b	JEC
Adult Equitation	Classes 12a; 12b	AE
Leadline Equitation	Classes 7a; 57c	LLE
Open 2'0" Hunter	Classes 56a; 56b; 56c	OH
Walk/Trot Equitation	Classes 8a; 53	WTE

**ADDITIONAL NOTES:**

\*LOW HUNTER HORSE/PONY may not enter any other Hunter Division

\*\* MAY NOT ENTER ANY OTHER EQUITATION DIVISION – PLEASE SEE OPEN CLASS DETAILS FOR CROSS ENTRY QUESTIONS.

## CHAMPIONSHIP HUNTER DIVISIONS

**#06 PONY HUNTER** – Ponies to be shown by junior competitors 18 years and under in all phases. Stallions are prohibited.

**6a. – Pony Hunter over Fences 2'6"**

**6b. – Pony Hunter over Fences 2'6"**

To be shown over a course of no less than eight fences not to exceed 2'6". To be judged on performance and soundness, and when indicated, conformation, suitability, and manners.

**6c. – Pony Hunter Under Saddle**

To be shown at a walk, trot, and canter both ways of the ring. Riders may be asked for an extended trot. Ponies to stop easily, to back readily and stand quietly. Light contact with the pony's mouth is required. To be judged on performance and soundness. May be asked to hand gallop collectively (no more than eight at a time) one way of the ring at the judge's discretion. Manners and suitability of a pony to rider will be emphasized.

**#19 LOW PONY HUNTER** – Ponies to be shown by junior competitors 18 years and under in all phases. Stallions are prohibited. May not enter any other class of any other Hunter Pony Division in a show where this class is offered.

**19a. – Low Pony Hunter over Fences 2'3"**

**19b. – Low Pony Hunter over Fences 2'3"**

To be shown over a course of no less than eight fences not to exceed 2'3". To be judged on performance and soundness. Manners and suitability of pony to rider will be emphasized. Extreme speed is penalised.

**19c. – Low Pony Hunter Under Saddle**

To be shown at a walk, trot and canter both ways of the ring. Ponies to stop easily, back readily and stand quietly. Light contact with the pony's mouth is required. To be judged on performance and soundness. Manners and suitability of a pony to rider will be emphasized. Extreme speed is penalized.

**#04 JUNIOR HUNTER HORSE** – Horses to be shown by junior competitors 18 years and under in all phases. Stallions are prohibited.

**4a. – Junior Hunter over Fences 3'0"**

**4b. – Junior Hunter over Fences 3'0"**

To be shown over a course of no less than eight fences not to exceed 3'0". To be judged on performance and soundness, and when indicated, conformation, suitability, and manners.

**4c. – Junior Hunter Under Saddle**

To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse's mouth is required. Horses should be obedient, alert, responsive and move

freely. They should not be eliminated for slight errors. Judges may ask participants to hand gallop collectively, one way of the ring. No more than eight (8) will be asked to hand gallop at one time. To be judged on performance, soundness, conformation, suitability, and manners.

**#03 ADULT HUNTER HORSE –** Horses to be shown by adult competitors over 18 years in all phases.

**3a. – Adult Hunter over Fences 3’0”**

**3b. – Adult Hunter over Fences 3’0”**

To be shown over a course of no less than eight fences not to exceed 3’0”. To be judged on performance and soundness, and when indicated, conformation, suitability, and manners.

**3c. – Adult Hunter Under Saddle**

To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse’s mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask participants to hand gallop collectively, one way of the ring. No more than eight (8) will be asked to hand gallop at one time. To be judged on performance, soundness, conformation, suitability, and manners.

**#15 LOW HUNTER HORSE** -To be judged on performance, soundness, conformation, suitability, and manners. May not enter any other class of any other hunter division in a show where this class is offered.

**15a. – Low Hunter Horse over Fences 2’9”**

**15b. - Low Hunter Horse over Fences 2’9”**

Fences not to exceed 2’ 9”. To be judged on performance and soundness, conformation, suitability, and manners.

**15c. - Low Hunter Horse Under Saddle**

To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse’s mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask participants to hand gallop collectively, one way of the ring. No more than eight (8) will be asked to hand gallop at one time. To be judged on performance, soundness, conformation, suitability, and manners.

## CHAMPIONSHIP EQUITATION DIVISIONS

### **#12 ADULT EQUITATION**

Only one rider per mount over fences. Open to adults 19 years or older riding horses.

#### **12a. – Adult Equitation over Fences**

Height of fences not to exceed 3'0". To be shown over a course of not less than eight (8) obstacles. The course must include one combination which includes an oxer and two changes of direction after the first obstacle.

#### **12b. – Adult Equitation Flat**

To be judged at a walk, trot, and canter both ways of the ring. Entries may be asked to change mounts and/or to do an individual show. May be asked to perform Tests 1-23 of the USEF tests. Two or more tests of the top four competitors is encouraged.

**#11 JUNIOR EQUITATION 15-18 YEARS** Only one rider per mount over fences and/or on the flat. Competitors must have reached the required age grouping by September 1st of the current Show Season. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited.

#### **11a. – Junior Equitation over Fences (15 – 18 years)**

Jumps cannot exceed 3'0". The performance begins when the horse enters the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability.

#### **11b. – Junior Equitation Flat (15 – 18 years)**

To be judged at a walk, trot, and canter both ways of the ring. Entries may be asked to change mounts and/or to do an individual show. May be asked to perform Tests 1-23 of the USEF Equitation tests.

**#10 JUNIOR EQUITATION 12-14 YEARS** Only one rider per mount over fences and/or on the flat. Competitors must have reached the required age grouping by September 1st of the current Show Season. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited.

#### **10a. – Junior Equitation over Fences (12 - 14 years)**

Jumps cannot exceed 2' 9" and wings must be at least 30" wide. The performance begins when the horse enters the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability.

#### **10b. – Junior Equitation Flat (12 - 14 years)**

To be judged at a walk, trot, and canter both ways of the ring. Entries may be asked to do an individual show. May be asked to perform Tests 1-9, 10, 13, or 14 of the USEF Equitation tests.

**#27 SHORT STIRRUP EQUITATION, 12 YEARS & UNDER** Only one rider per mount over fences and/or on the flat. Open to Junior competitors who will not have reached their thirteenth birthday by September 1st of the current show season. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine is acceptable. Stallions are prohibited.

**27a. – Short Stirrup Equitation Over Fences (12years & under)**

To be shown over a simple course of no more than eight fences not to exceed 2' 6" in height.

**27b. – Short Stirrup Equitation Flat (12years & under)**

To be judged at the Walk, Trot and Canter both ways of the ring. May be asked to perform tests 1-8,10 & 13 of the USEF Equitation tests.

**#09 JUNIOR EQUITATION UNDER 12 YEARS** One rider per mount over fences and/or on the flat. Competitors must not have reached their twelfth (12) birthday by September 1st of the current B.E.F. Show Season. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited.

**9a. – Junior Equitation over Fences (Under 12years)**

Jumps cannot exceed 2'3" and wings must be at least 30" wide. The performance begins when the horse enters the ring. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability.

**9b. – Junior Equitation Flat (Under 12years)**

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform tests 1-8 of the USEF Equitation tests.

**#08 WALK & TROT EQUITATION 10 YEARS & UNDER**

One rider per mount. The ability of the rider only to be judged. ***May not enter any other class of any other equitation division (except for open classes 53 and 54).***

**8a – Walk & Trot Equitation Flat (10 years & Under)**

Open to Junior competitors who will not have reached their eleventh (11) birthday by September 1st of the current B.E.F. Show Season. To be judged at a walk and trot only, with the ability of the rider only to be judged. Any horse/pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. May be asked to perform Test 1 of the B.E.F. Equitation Rules Part II.

**#07 LEAD LINE EQUITATION UNDER 8 YEARS** - One rider per mount. The ability of the rider only to be judged. *May not enter any other class of any other equitation division (except for open class 57c).*

**7a – Lead Line Equitation Flat (Under 8 Years)**

Only one rider per mount to be shown on the Lead Line. Open to Junior competitors who will not have reached their eighth (8) birthday by September 1st of the current Show Season. To be judged at a walk and trot only, with the ability of the rider only to be judged. Any horse/pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. May be asked to perform Test 2 or 3 of the USEF Equitation tests.

**MISCELLANEOUS CLASSES**

**#01 RIDING HORSE 15.2hh & UNDER**

Entries to be shown under English saddle. Horses to enter ring at walk. To be shown at a flat-footed walk with reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only eight (8) horses to gallop at one time. To be judged on performance, conformation, substance and manners.

**#02 RIDING HORSE OVER 15.2hh**

To be judged as for Class 1.

**#05 RIDING PONY UNDER SADDLE**

Entries to be shown under English saddle. Ponies to enter ring at walk. To be shown at a flat-footed walk with reasonably loose rein, trot, strong trot and easy canter. To be judged on performance, conformation, substance and manners.

**Class 36 –BHPA HUNTER PONY DERBY**

**SPECIAL ENTRY FEE \$100**

Ponies to be ridden by Juniors. To be judged as class 37. Height of fences 2'0" with 3 option fences at 2'3". The top THREE placings will win a proportion of the purse as in class 37 as follows:

1<sup>st</sup> – 45% 2<sup>nd</sup> – 25% 3<sup>rd</sup> – 20%

**Class 37 – BHPA HUNTER DERBY CLASSIC**

**SPECIAL ENTRY FEE \$125**

This is a competition for Prize Money open to horses only which may be ridden by adults or juniors. \$50 from each entry will go into the winnings purse. The top THREE placings will win a proportion of the purse as follows:

1<sup>st</sup> – 45% 2<sup>nd</sup> – 25% 3<sup>rd</sup> – 20%



This is a 2-round HUNTER DERBY with fence heights set at 2'9" and 3 jump options set at 3'0" to 3'3".

Entrants will receive one bonus point for each higher option taken. A maximum of 10 bonus points may be awarded by the judge for handiness in Round 2. Scores and bonus points will be announced separately in each round. Round 1 and 2 scores and bonus points will be added together with the highest score winning. In case of a tie in the overall placings, the Handy round score (Round 2) will break the tie. There will be no jump off. Horses will not be required to jog for soundness. Any unsoundness will be reflected in the score from the judge. Normal Hunting attire is required; formal hunter dress encouraged.

#### Round 1 – Hunter Classic Course

A classic hunter course consisting of a minimum of 8 fences/obstacles that simulate those reminiscent of the hunt field and a variety of derby jumps will be used. To be judged on performance hunter pace and style, quality and substance, movement, and brilliance.

#### Round 2 – Handy Hunter Course

Course will consist of a minimum of 7 obstacles set at 2'9" with a minimum of 2 "handy options". A maximum of 10 bonus points may be awarded for handiness. To be judged on style, brilliance, and handiness.

### **57C - LEAD LINE EQUITATION OVER POLES**

To be shown over a simple course of no more than eight poles. To be judged at a walk and trot only, with the ability of the rider only to be judged. Any horse/pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited.

### **53 – EQUITATION OVER CROSS RAILS – OPEN**

Open to horses and ponies. May have more than one rider per horse/pony. The ability of the rider only to be judged. To be judged over a course of not more than eight fences.

### **54 - EQUITATION OVER SMALL JUMPS 2' AND UNDER – OPEN**

Open to horses and ponies. May have more than one rider per horse/pony. The ability of the rider only to be judged. To be judged over a course of not less than eight fences and not to exceed 2'.

### **100P – OPEN EQUITATION OVER FENCES 2’9”**

Open to horses and ponies. May have more than one rider per horse/pony. The ability of the rider only to be judged. To be judged over a course of not less than eight fences and not to exceed 2’9”. Horse and rider combinations may not enter O/F classes under 2’6” or over 3’ at the same horse show.

### **90P – OPEN EQUITATION OVER FENCES 2’3”**

Open to horses and ponies. May have more than one rider per horse/pony. The ability of the rider only to be judged. To be judged over a course of not less than eight fences and not to exceed 2’3”. Horse and rider combinations may not enter O/F classes under 2’ or over 2’6” at the same horse show.

### **270P – OPEN EQUITATION OVER FENCES 2’6”**

Open to horses and ponies. May have more than one rider per horse/pony. The ability of the rider only to be judged. To be judged over a course of not less than eight fences and not to exceed 2’6”. Horse and rider combinations may not enter O/F classes under 2’3” or over 2’9” at the same horse show.

**56 - 2’0” OPEN HUNTER** – Open to horses and ponies.

**56a. – Open Hunter over Fences 2’0”**

**56b. – Open Hunter over Fences 2’0”**

To be shown over a course of no less than eight fences to be 2’0” & below. To be judged on performance and soundness, and when indicated, conformation, suitability, and manners.

**56c. – Open Hunter Under Saddle**

To be shown at a walk, trot, and canter both ways of the ring. Light contact with the horse’s mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Judges may ask participants to hand gallop collectively, one way of the ring. No more than eight (8) will be asked to hand gallop at one time. To be judged on performance, soundness, conformation, suitability, and manners.

# USEF Equitation Tests

\*\*\*Tests may be performed either collectively or individually but no other tests may be used. Instructions must be publicly announced.

NOTE: In Hunter/Jumping Seat Equitation classes, any exhibitor who does not participate in the testing is placed last of those competitors called back to test. Should more than one exhibitor fail to return for testing they will be placed at the judge's discretion. If exhibitors are called back collectively to test, they must remain in the ring until all exhibitors have completed the test. Equitation tests must not have exhibitors trotting or cantering through in gate or out gate; any exhibitor choosing to trot or canter through the in-gate or out-gate must be eliminated. Obstacles jumped in an equitation test must have been included in the original course. Jumps must be jumped in the original direction unless otherwise specified.

1. Work collectively or individually at a walk, rising/posting trot, and/or sitting trot, and/or canter.

2. Downward Transition Test:

a) Walk (4-5 steps)

b) Halt (4-6 seconds)

c) Halt and Back for (3-5 steps). When riders working collectively are asked to halt and then back, they should walk forward a few steps and halt again after backing and then proceed with any further instructions from the judge.

3. Question(s) regarding basic horsemanship, tack or equipment and/or conformation. The judge may ask question(s) that are appropriate for the level of expected skill of any given class or specifications.

4. Working either collectively, or individually, riders may demonstrate the lengthening or collection of strides on the flat at the walk, sitting or posting/rising trot and/or canter.

5. Figure Eight at the trot, demonstrating change of diagonals. In any Figure Eight movement, the rider should start at a center point at the halt. To finish the movement the rider is to return to the halt at same position as the point of commencement.

6. Figure Eight at the canter on the correct lead. In this movement, the rider will begin at the halt and demonstrate a simple change of lead. This is a change whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead.

in the center of the figure, then will proceed to the second circle on the opposite lead. The rider will halt in the center at the same point of commencement to finish the figure.

7. Jump a shortened course. The riders must jump all obstacles in the same direction of the original course unless the judge clearly states that a jump be attempted in the opposite direction of the original course. If the judge requests that a jump be used in the opposite direction it must be a vertical and if there are ground lines, they must be correct.

8. Jump low obstacles at a trot as well as a canter. The maximum height of trot jump is determined as 6" lower than class requirements and is not to exceed 3' for horses and 2' for ponies.

9. Demonstrate a half- turn or a half-turn in the reverse. In all cases where a figure is requested between 2 jumps that requires a change of direction, the rider will not be charged for crossing their path nor will this count as a refusal between the obstacles.

10. Change leads on a line demonstrating simple or flying changes. The simple change is whereby the horse is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead. The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension.

11. Figure Eight at the canter demonstrating flying changes of leads. Like all Figure Eight movements, the rider is to first halt at a center point. The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension.

12. Collection of strides between 2 fences. It is recommended that a line chosen for this test be not less than 70'. For safety purposes, judges may only ask for additional strides to be added and must not ask riders to leave out a stride.

13. Work collectively or individually at the walk, posting/rising trot, and/or sitting trot, and/or canter without irons. In any case where riders are asked to perform without irons they must be allowed to walk or halt and be afforded the opportunity to cross their irons if they wish.

14. Execute serpentine at a trot and/or canter on the correct leads. If trotting, the rider is to demonstrate the changes of diagonals at the center points of the figure, if cantering, the rider should demonstrate the simple or flying changes of lead in the center of the figure. The simple change whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead.

15. Canter on the counter lead on the flat. For the purposes of Hunt Seat Equitation on the flat, a counter canter is defined as a balanced canter on the outside lead. If working collectively, no more than 12 riders may counter canter at one time. Riders must complete one full revolution around the arena in each direction.

16. A canter on the counter lead may be used on the approach to a jump. For the purposes of Hunt Seat Equitation over fences, the counter canter is designed to improve balance and suppleness. When utilizing this test, rider may be asked to:

1. Approach a single jump on a counter lead. This test requires riders make at least ONE turn or bend of a course of not less that 90\* and not more than 120\* on the counter lead.
2. Demonstrate a counter canter between 2 jumps on the course. For this test, the rider

upon landing off the first jump can choose from the following acceptable options:

- a) If the rider lands firstly on the inside lead, they may demonstrate a simple or flying change of lead before cantering through the first 90\*-120\* turn and continue to hold the counter lead to the next jump. Either the simple or flying change is acceptable.
- b) If the rider lands firstly on the outside lead, they may continue to hold the outside lead to the next required obstacle.
- c) A judge can not require a rider to land on the counter lead.

17. Demonstrate a turn on the forehand done through the halt.

18. Demonstrate a turn on the haunches done from the walk.

19. Demonstrate Shoulder-in, Shoulder-out, Haunches-in, Haunches-out, Half pass or Leg Yield in both directions at either the walk or the sitting trot.

20. Hand Gallop. A hand gallop may be used either when riders are working collectively or individually on the flat and it may also be used on the approach to a jump. The rider must be in a half-seat when executing the hand gallop. A hand gallop may not be requested into or out of a related distance line.

21. Ride without stirrups over fences. The riders must be allowed to remove the irons from the saddle or cross them if they wish.

22. Demonstration ride of approximately one minute. Riders must advise the judge(s) beforehand what ride they plan to demonstrate.

23. Change horses. (Note: this is the equivalent of two tests.) Riders will only change horses for Championship classes. Riders will not be asked to ride a different horse unless they have ridden the course on their own horse first.

- a) When a swap of horses is requested, the rider must be given a minimum of 90 seconds to do a brief flat and jump no more than two (2) schooling jumps.
- b) Riders may be requested to jump a previous course or a portion of the previous course. Tests 1– 22 shall not be included even if included in the former course.

<b>BHPA FALL SHOW QUICK REFERENCE November 2023</b>				
<b>Saturday 18<sup>th</sup> November 2023</b>				
<b>Main Ring</b>			Show Div	#IC
7:15am – 8:15		<b>Schooling – Open</b>		
8:30a	12a	#12 ADULT EQUITATION O/F 3’0”	AE	
	11a	#11 JUNIOR EQUITATION O/F (15-18 years) 3’0”	JEC	
	12b	#12 ADULT EQUITATION Flat	AE	
	11b	#11 JUNIOR EQUITATION Flat (15-18 years)	JEC	
	10a	#10 JUNIOR EQUITATION O/F (12-14 years) 2’9”	JEB	
	10op	OPEN EQUITATION O/F 2’9”		
	10b	#10 JUNIOR EQUITATION, Flat (12-14 years)	JEB	
	1	#01 RIDING HORSE 15.2hh & under		
	2	#02 RIDING HORSE over 15.2hh		
	<b>S2</b>	<b>SCHOOLING – Lower Heights</b>		
	53	EQUITATION OVER CROSS RAILS – OPEN	WTE	
	54	EQUITATION OVER SMALL JUMPS 2’ – OPEN		
	9a	#09 JUNIOR EQUITATION O/F (Under 12years) 2’3”	JEA	
	9op	OPEN EQUITATION O/F 2’3”		
	27a	#27 SHORT STIRRUP EQUITATION O/F (12years & under) 2’6	SSE	
	27op	OPEN EQUITATION O/F 2’6”		
	27b	#27 SHORT STIRRUP EQUITATION Flat (12years & under)	SSE	
	9b	#09 JUNIOR EQUITATION, Flat (Under 12years)	JEA	
	8a	#08 WALK & TROT EQUITATION Flat (10 years & under)	WTE	
	7a	#07 LEAD LINE EQUITATION Flat (Under 8 years)	LLE	
	57c	LEADLINE EQUITATION OVER POLES	LLE	

<b>BHPA FALL SHOW QUICK REFERENCE November 2022</b>				
<b>Sunday 19<sup>th</sup> November 2023</b>				
<b>Main Ring</b>			Show Div	#IC
7:15am – 8:15		<b>Schooling – Open</b>		
8:30a	15a	#15 LOW HUNTER HORSE O/F 2'9"	LHH	
	15b	#15 LOW HUNTER HORSE O/F 2'9"	LHH	
	37	BHPA HUNTER DERBY CLASSIC 2'9"		
	3a	#03 ADULT HUNTER HORSE O/F 3'0"	AHH	
	3b	#03 ADULT HUNTER HORSE O/F 3'0"	AHH	
	4a	#04 JUNIOR HUNTER HORSE O/F 3'0"	JHH	
	4b	#04 JUNIOR HUNTER HORSE O/F 3'0"	JHH	
	15c	#15 LOW HUNTER HORSE, U/S	LHH	
	3c	#03 ADULT HUNTER HORSE, U/S	AHH	
	4c	#04 JUNIOR HUNTER HORSE, U/S	JHH	
	<b>S4</b>	<b>SCHOOLING – Lower Heights</b>		
	56a	OPEN HUNTER O/F 2'0"	OH	
	56b	OPEN HUNTER O/F 2'0"	OH	
	56c	OPEN HUNTER U/S	OH	
	36	BHPA PONY HUNTER DERBY 2'0"		
	19a	#19 LOW PONY HUNTER O/F 2'3	LHP	
	19b	#19 LOW PONY HUNTER O/F 2'3"	LHP	
	19c	#19 LOW PONY HUNTER U/S	LHP	
	6a	#06 PONY HUNTER O/F 2'6"	HP	
	6b	#06 PONY HUNTER O/F 2'6"	HP	
	6c	#06 PONY HUNTER U/S	HP	
	5	#05 RIDING PONY		